THE ONE ACTS: SEIZE THE DAY Technical Interview Sheet

Name	Student ID	
Email (you check most often)	Grade:	T-Shirt Size
Parent Name:	Parent Email:	
Position(s) interested in:		
First Choice:	Second Choice:	

Please place an X in each box that lists a time when you CANNOT attend meetings, work days, and build days. All Wednesday meetings are mandatory and will be held in the NDA Theatre from 3:15p-3:30p. (Include evening class times, work, or personal conflicts)

	3-3:30p	3:30p-4	4-4:30p	4:30p-5	5-5:30p	5:30p-6	6-6:30p	6:30p-7	7-7:30p	7:30p-8
Sundays										
Mondays										
Tuesdays										
Wednesdays										
Thursdays										
Fridays										
Saturdays										

Please list all one-time events—such as weddings, pre-planned trips, etc. when you **CANNOT** attend meetings, work days, and build days.

No absences will be accepted Tech Week and filming days. (Initial) ______

I understand that my understudy will take my place should I need to quarantine. (Initial)

I understand that it is my responsibility to wear a mask at all weekly meetings, shop hours, build days, tech week and during filming days. (Initial)

It is my responsibility to fulfill six crew hours. (Initial)

I agree that if cast in *The One Acts* I will attend all required weekly meetings and rehearsals. I understand that it is my responsibility to be excused from class (if applicable) or any other obligations during tech week and filming dates and times. I also understand that I will be required to wear a mask at all meetings, work days, build days, rehearsals, filming dates and for the duration of tech week.

Signature

If you did not bring a technical resume, please list prior theatre experience, vocal training, movement training, and/or any special talents on the back of this sheet.